

THE CINEMATHEQUE

The regular Bay Area showcase for personal and avant-garde films.

ADMISSION: \$2.50 FREE COFFEE

For information call 586-8486.

THURSDAY, SEPTEMBER 10 Bay Area Animation

A collection of films by some of the best animators living in the Bay area today and who are known throughout the world. This evening's program covers a broad range of techniques from the cell animation of Cruikshank to the collage of Jordan; from the "cosmic cinema of Belson to the video manipulations of Bartlett.

By Sally Cruikshank:

FUN ON MARS (5 min.) - Earthling tourists on Mars, populated by ducks who dance, surf, and party, all night long. Music by Duke Ellington.
CHOW FUN (5 min.) - Addicts of Chinese food recognize the pun of the title.

Dennis Pies:

SURFACE WORK (1979) 5 min. - Made from 150 drawings in gentle pastels on tracing paper that cycle like waves.

SONOMA (1977) 9 min. - Indian word for "valley of the moon", a vision of a new world at the dawn of consciousness.

Jordan Belson:

CYCLES (1974) 11 min. and MUSIC OF THE SPHERES (1977) 10 min.

Scott Bartlett:

OFF/ON (1968) - The classic and pioneering work in video manipulations translated into film using solarization and synthetic color. With Tom DeWitt.

Larry Jordan:

HAMFAT ASAR (1965) 15 min. - laced with animated apocalypses, a classic of cut-out animation using old engravings.

MOONLIGHT SONATA (1980) 5 min. more cut-outs to Eric Satie's beat.

FRIDAY, SEPTEMBER 11 OPEN SCREENING

Bring your own

SUNDAY, SEPTEMBER 13

Surrealist Films of Hans Richter DREAMS THAT MONEY CAN BUY

A collective work with Hans Richter's fellow emigres from Nazi Europe: Fernand Leger, Marcel Duchamp, Max Ernst, Man Ray and the American Alexander Calder. The film consists of six episodes: THE GIRL WITH THE PREFABRIC - ATED HEART - a love story between mannequins by Leger, A re-creation of ROTORELIEFS and his NUDE DESCENDING A STAIRCASE by Duchamp, A "collage of nightmares" based on Ernst's series of five books within a book, LA SEMAINE DE LA BONTE - a ballet based on Calder's mobiles, RUTH ROSES AND REVOLVERS by Man Ray, and Richter's own: NARCISSUS - an allegory on the "conflict between...inner life and reality". also INFLATION (1927) - inflation in Germany, 1927 - money & wheelbarrows.



Faded Martha in McDowell's TABOO

SUNDAY, SEPTEMBER 27

PORTRAIT OF THE ARTIST AS JAMES BROUGHTON

Two premieres

JAMES BROUGHTON IN PERSON

Throughout his career the theme of celebration has figured prominently in the work of James Broughton. The celebration of life in all its aspects. This evening we are celebrating the Art Comission's Award of Honor to James Broughton this week, for the outstanding achievement of his long career as a poet of film.

Our program will include two world premieres:

PORTRAIT OF THE POET AS JAMES BROUGHTON (1980) 40 min. by John Luther - A dazzling portrait film, six years in the making, portraying Broughton as the archetypal Poet of magic and myth, and revealing him in many colorful guises and transformations. Earlier films by Luther include X FILM & FILMPIECE FOR SUNSHINE, and he was also cameraman on DREAMWOOD in 1972.

SHAMAN PSALM (1981) by James Broughton - A new Broughton film, just completed, made in collaboration with Joel Singer, and with music by Lou Harrison. This is a kind of 'self portrait of the poet as shaman' as he evokes an erotic revolution for mankind.

Also included on this program will be:

TESTAMENT (1974), TOGETHER (1976) & SONG OF THE GODBODY (1977)

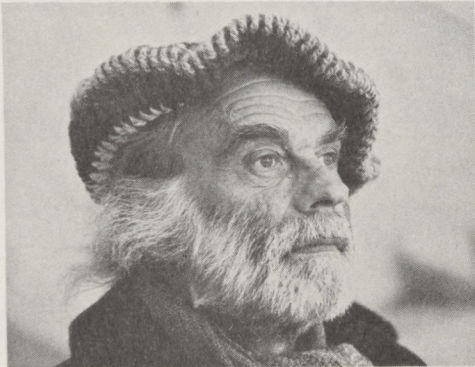


photo: Joel Singer

James Broughton

THURSDAY, OCTOBER 1

TABOO: THE SINGLE & THE LP CURT McDOWELL IN PERSON

Any of you out there who do not know who Curt McDowell is? He is the local filmmaker who makes brutally honest films dealing with his many sexual obsessions. Tonight we are proud to have the world premiere of his latest feature-length TABOO: THE LP & THE SINGLE which takes a slightly different point of departure than any of his previous endeavors. 'Self portrait' might be more descriptive of what this film attempts but in absence of reviews at this point it might be better to turn to an interview by Jenny Shepherd in Cheap & Nasty: 'At the beginning, I didn't have a clear idea of what the film was going to be about. I had fantasies about who wrote the graffiti ("Abner L. Fuqua clears his throat and I get mad and stand close to trains or cut my eyebrow off. Dorothy's Abner's wife. Abner can slap hard, like blue magic.") what it was about and what blue magic is. In the movie, Fahed wrote the graffiti about his family. Abner slaps hard like blue magic - I made him into a tyrant who's into control. That's one aspect of me. ... So the main threads are the family, what is blue magic and who wrote the graffiti. Then there are the threads of youth and love. It's about rules and games and patriarchal manipulation. It's everything my family brought me up with smashed into one movie. ... Yes, it's a cubistic narrative. Cubism is seeing something from all perspectives, and that's what's going on in TABOO.'



from Jones' MEMORABILIA

SUNDAY, OCTOBER 4

MEMORABILIA

ED JONES IN PERSON

Edward Jones is a local filmmaker who has been featured on many programs here at the Cinematheque. Tonight will feature the world premiere of his recently completed feature length film two years in the making. Our program will include: MEMORABILIA (1981) 60 min. - This hour long film is dedicated to my late grandmother, Florence Volkman Mooney, and is about her and her family with an unabashed emphasis on one member's friends and interests, mine. The film contains, in an incidental way, views of the art of several friends and acquaintances including Valery Reichert, Willie Dull, John Ford, Harold Gruber, Kathy Keller, Roger Herman and William Wiley.

RETURNS TO MEXICO (1978) 17 min. - My sister spent time in a prison in Mexico City and this film records several trips I made to visit her. As I had lived there in the early 70s, the visits also allowed me to see many old friends and familiar places. "With an art that conceals art almost too successfully, this film gives us, rather than it's ostensible subject, a portrait of its kinky creator.... the real documentary is a charmingly implied portrait of its perpetrator, who is probably the pride and despair of his purse clutching mother."

--Edgar Daniels, Filmmakers Film and Video Monthly

CEREMONY AND CELEBRATION (1979) 10 min. - Ethnograph of Northern California wedding: hipster couple takes stab at matrimony, matrimony stabs back. Score by Robert Maize.

THURSDAY, OCTOBER 8

A Celebration of Madeline Gleason

Arranged & introduced by JAMES BROUGHTON

co-sponsored by Intersection & the Madeline Gleason Memorial Fund

Madeline Gleason, who died in 1979, was a seminal figure in San Francisco poetry in the post-war years. She not only founded poetry readings in this area, she was herself a superb poet, a memorable performer of her work, a distinguished painter, and a playwright. This program will offer films in which Gleason appears or with which she was associated. The major work will be a premiere showing of THE COLD OF NO, a memoir-in-progress, by Judy Gartman, which captures the essence of the poet in performance and play, as well as vignettes of many close friends in reminiscence. Judy Gartman is an experienced filmmaker who has taught for many years at the College of Marin. included also on this program: FOUR IN THE AFTERNOON (1951) & LOONY TOM (1951) by James Broughton

FRIDAY, OCTOBER 9

Open Screening

Bring your own

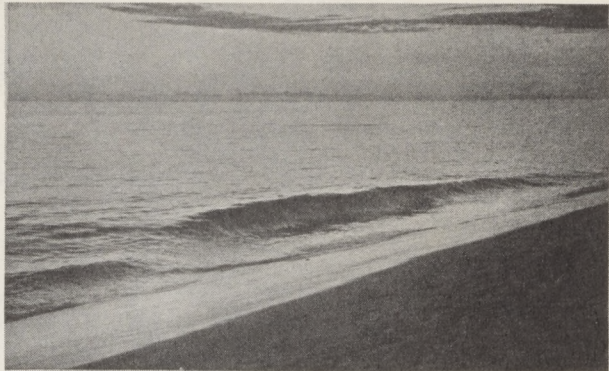
SUNDAY, OCTOBER 11

DADA by Helmut Herpst

DADA by Helmut Herpst 55 min. - This work traces the history of the Dada movement from its founding in 1916 in Zurich at Cabaret Voltaire to the art auction houses of today. Included are interviews with Hans Richter and Dr. Richard Huelsenbeck, survivors of the early days of the movement. Excerpts of dadaist films are shown along with their paintings, masks, collages, sculptures, poetry and manifestos.

While concentrating on the Dadaist movement in Germany, the film also touches on the French surrealist and the Italian futurist movements. Newsreel footage of the Wilhelminian Age, World War I, and the German revolution of 1918-1921 are used to give an historical background to Dadaism.

also: GHOSTS BEFORE BREAKFAST (1927) 11 min. by Hans Richter



WHERE THE COAST MEETS THE SEA

THURSDAY, OCTOBER 15

OCEAN ANASTOMOSIS

Recent films by ANDREJ ZDRAVIC

A San Francisco resident for the past year & a half, Yugoslav filmmaker, Andrej Zdravich has lived in the US since the early 70s where he has been ever more in the forefront of a new generation of personal & poetic filmmakers developing in the American avantgarde. Along with his lyricism Zdravich brings to cinema a high professional quality which along with a well-developed sound sense breathes a fresh and vigorous breath across the landscape of American cinema. Our program will include the following films:

VENEZIA (1981) 11 min. - An unsettling portrait of this dying but not yet dead dream city. Sound by Peter Richard's acoustic sculpture: WAVE ORGAN, VSI SVETI (ALL SAINTS) (1981) 4 min. - Hometown Ljubljana - a little light for every soul on all Hallows eve.

VESUVIO (1981) 9 min. - quietly steaming, one feels the awesome underground forces within this slumbering giant.

WHERE THE COAST MEETS THE SEA (1981) 20 min. - The first chapter on a projected extensive work on the oceans of the Earth.

ANASTOMOSIS (1981) 30 min. - For the past year Zdravich has been working with Dr. Harry Buncke of R.K. Davies hospital making medical films. This film is a deeply personal account of the filmmaker's relationship to what is the most avant-garde area of reconstructive surgery restoring bodily function and quality of life through microsurgical transplantation. Not a mere medical film, it is directed toward all who wish to have an understanding of providence and existence - it is definitely in the tradition of Rembrandt's Anatomy Lesson and Michaelangelo's anatomical studies.

SUNDAY, OCTOBER 18

Ten short films

RAFAELLO DVORAC IN PERSON

Raffaello Dvorak is a California artist - a painter, printmaker, filmmaker and Architect. He has won awards in major film festivals all over the world and has made his films in all the four corners. His films employ most of the disciplines including animation, documentary, diary & narrative. Our program will include the following films: SEASOUND (8 min.), AMSTERDAM (7 min.), MONTE CARLO (3 min.), BODY RITUAL (3 min.), ANEMONE (8 min.), MYRIAD (6 min.), A GUIDED TOUR OF ROME (5 min.), GEOMATION (6 min.), BODIES (8 min.) FACE DANCE (3 min.)

THURSDAY, OCTOBER 22

FURTHER ADVENTURES IN THE NORTH WOODS...

CORDY FERGUS IN PERSON

Corwin Fergus is a local filmmaker and a graduate of the San Francisco Art Institute. He was featured on the recent Northwest Film & Video Festival in Portland, Oregon which was judged by Gene Youngblood who had this to say about Fergus, "Fergus is a gifted primitive artist with an uncanny eye for epic, oceanic images. There is a powerful mysticism in this visual poem of Alaska by Kayak - eagles, whales, ice-flows, fire, a woman's radiant body - the standard stuff of nature-worship made fresh and profound by an innocent visionary." Our program will include the following films: DARK CLOUDS OVER THE LAKE LONE BIRD FLIES NORTH THROUGH THE RAIN (1977) 7 min. NOVEMBER SKETCHES (1978) 4 min. FOR RICHARD (1980) 7 min. MAN ON A HORSE (1980) 11 min. REMINISCENCE (1979) 7 min. OCYCEKA (1980) 11 min. FURTHER ADVENTURES IN THE NORTH WOODS INCLUDING RECIPES FOR LIFE ON EARTH HOW IT ALL BEGAN AND WHAT WENT WRONG (1981) 31 min. FRAGMENTS FROM THE RUINS OF FALLEN FILMS AND OTHER FALLOUT (1981) 10 min.

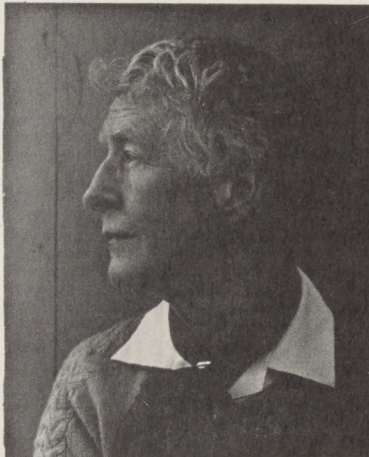


photo: Myma Danforth

Madeline Gleason

SUNDAY, OCTOBER 25

UNMADE BEDS by Amos Poe

with DEBBIE HARRY

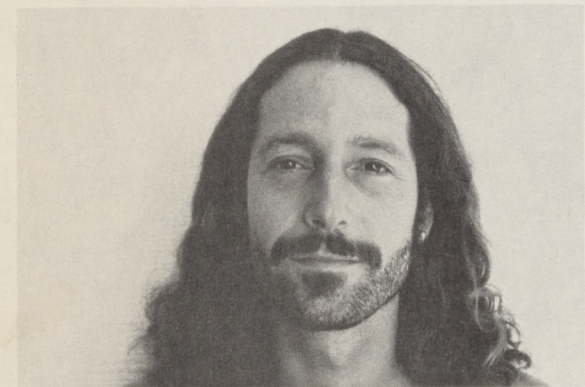
An American remake of Godard's classic - BREATHLESS. "What did Godard think of UNMADE BEDS? Amos Poe: "He saw that at the Millenium. He was in New York and I asked him to come down on a Saturday morning. He thought it was funny, and was very much amused because of the unseriousness of the approach to Godardisms. He liked the translations and he liked the film itself. But it was very nostalgic for him. Imagine if in 20 years a kid drags me to a basement to see a remake of UNMADE BEDS."

THURSDAY, OCTOBER 29

LUCIFER RISING by Kenneth Anger KODAK GHOST POEMS by Andrew Noren

LUCIFER RISING (1980) 30 min.

In the making for more than a decade, LUCIFER RISING has inevitably been anticipated by many as an apocalyptic vision. After all, we are now approaching the end of the second millennium. What Anger has given us instead is a love vision, not the Final Battle. Anger has left us with a declaration that transformation and transcendence can be ours. The eddy smoke between the colossi at Memnon at the end of LUCIFER RISING is such a declaration his films the transformation. - note by Robert Haller
KODAK GHOST POEMS -PART I, THE ADVENTURES OF THE EXQUISITE CORPSE (1970) 44 min. - "In my column...devoted to the work of Andrew Noren, I praised his work and called the supreme representative of the Romantic spirit. I celebrated his work for its sense of texture and color. ... What I wrote...I wrote after having seen it at least ten times, and maybe more. And what I said then remains true today. KODAK GHOST POEMS PART I has only grown in stature, since then, and it will keep growing. It's one of the key works of the 60s film avantgarde." Jonas Mekas, Voice



Joel Singer

THURSDAY, SEPTEMBER 24

FRACTIVE CLUSTERS & other films JOEL SINGER IN PERSON

Living in the Bay Area since the mid-70s Joel Singer has slowly acquired an international reputation as one of our important filmmakers. Known also for his collaborations with James Broughton this evening's program will consist entirely of his solo flights including a world premiere:

FRACTIVE CLUSTERS (1981) 17 min. - "Singer's technique has become increasingly subtle and sophisticated, his method of filming reveals other levels of energy and action than external reality alone. This new work communicates in a totally new way, specifically its rhythms and patterns result in an effect utterly different from western, linear perceptions. It works more like tribal dancing, or watching dance or listening to rhythmic music - all at the same time." - Will Roscoe, editor of Vortex

GLYPHS III (1980) 18 min.

6X5X4X3X2X James (1978) 6 min.

POET IN ORBIT (1978) 3 min.

SLICED LIGHT (1977) 15 min.

BEHEMOTH (1977) 5 min.

PERISPHERE (1975) 15 min.

Film passes available at the door
5 admissions for \$10.00

This program is supported in part by grants from the San Francisco Hotel Tax fund, the California Arts Council and the National Endowment for the Arts, a Federal Agency.

To receive our posters in the mail, send your name address & Zip code to: Cinematheque mailing list/Foundation for Art in Cinema/339 Head St. San Francisco, CA 94132